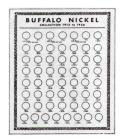


## Coin Board News

#### For Collectors of Antique Coin Boards

#### **Number 25 — Winter 2013**



**Special Lincoln & Oberwise List** The newest list of **Coin Boards for Sale #125** is a special edition highlighting my inventory of boards published by Lincoln Printing Company and J. Oberwise & Company. These two board lines have seldom received much respect from collectors, since the boards are fairly plain and rarely come in high grades. I'm offering an extensive run from both publishers and, while most are in the F-VF range, there are a few choice examples and scarce varieties. All are at the old 2012 prices, so this is a rare opportunity to fill some of those gaps. I recently acquired a couple of small coin checklists published by Oberwise that are quite similar to the ones put out by Whitman. The dime list is intact for both series, but the cent list is missing the Lincoln page. Images of these are attached to the email edition of this newsletter.

**MARKET ACTIVITY** The last quarter offered a few truly scarce and/or choice boards, but most collectors were not even aware of them. The reason is that they either sold in private transactions or were picked off by eBay buyers who were so fast on the draw that the items disappeared before one's usual weekly or bi-weekly search of that source could identify them. This is especially true of Buy-It-Now (BIN) offerings, as the better ones sell immediately to the first knowledgeable collector. There were a number of such sales, one of which went to me, and several others that were reported to me by my lucky customers. This certainly has had an impact on market values, a fact which will be reflected on the enclosed *Check List & Value Guide 2013*.

BOOK UPDATES There are only a few changes to report for this past quarter. Coincidentally, all affect either Lincoln or Oberwise boards, which fits in with the theme of the enclosed price list. Buffalo Nickel board L5¢Bb has been split into two minor varieties. The existing book entry is now L5¢Bb.2 having correct mintages for 1937-D and 1937-S, while L5¢Bb.1 has the two figures transposed. Buffalo Nickel board O5¢Bv is now split into the newly discovered O5¢Bv.1 lacking the 3-legged variety, and O5¢Bv.2 is the existing entry which has an opening for it. Another new entry is O25¢Bi, that backing not previously known for this title.

SPEAKING OF BOOKS... For the past three years I've been working on a new book about coin albums that is far more extensive and complex than my last one on coin boards. Its rather grand title is *Coin Collecting Albums, A Complete History & Catalog, Volume One -- The National Coin Album and Related Products Published by Beistle, Raymond & Meghrig.* What was once conceived as a single volume covering all coin albums and folders almost immediately outgrew the limits of practicality, and I anticipate that this will be the first of many volumes covering the entire spectrum of albums and folders published in the USA since 1927. It's currently in the layout process, and I expect it to be in print by the time of this summer's ANA Convention in Chicagomont.

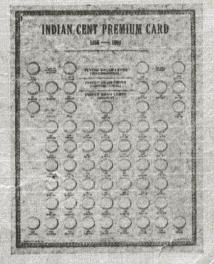
ANNUAL UPDATES Enclosed with this issue are my usual annual publications: *Market Analysis 2013*, *Check List and Value Guide 2013* and the updated list of revisions to my book. The latter has been simplified by combining errors and additions within single page entries, and the language for several revisions has been made easier to interpret. Though this has been a relatively quiet year for price advances, due to the limited appearances of rare and high grade boards, there are notable changes and many variety additions over the past year. Special thanks go out to Chris Buck and Mark Mally for their ongoing reporting of new varieties and recent transactions.

ON THE ROAD AGAIN I'll be at the FUN show January 9-12, followed by the Long Beach Coin Expo February 7-9 and the Whitman Baltimore Expo March 14-16. With any luck at all, these shows will provide me an opportunity to pick up some more coin boards for sale.

Dave

## CHECK LISTS

PREMIUM COIN CARDS



Distributed and Redeemed by J. OBERWISE & CO. 108 S. Vermont Ave., Los Angeles, Calif.

No. 101 INDIAN CENT PREMIUM CARD

		And the second second second	
COPPER	BRONZE	1878	1898
NICKEL	INDIAN	1879	1899
FLYING	HEAD	1880	1900
EAGLE	1864	1881	1901
1856	1864-L	1882	1902
1857	L. on	1883	1903
1858	Ribbon	1884	1904
Large	1865	1885	1905
Letters	1866	1886	1906
1858	1867	1887	1907
Sma!!	1868	1888	1908
Letters	1869	1889	1908-S
INDIAN	1870	1890	1909
HEAD	1871	1891	1909-S
1859	1872	1892	
1860	1873	1893	
1861	1874	1894	
1862	1875	1895	
1863	1876	1896	
1864	1877	1897	

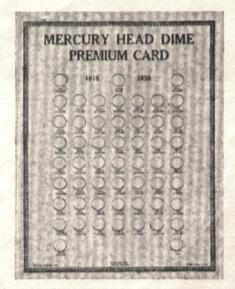
PLACE A CIRCLE AROUND THE

READ THE BACK OF YOUR PREMIUM COIN CARD FOR PRICES PAID, ETC.

THESE PREMIUM COIN CARDS ARE SOLD BY YOUR LOCAL DEALER.

CHECK LISTS

for PREMIUM COIN CARDS



BUY YOUR PREMIUM COIN CARD TODAY AND START YOUR COLLECTION 1308 S. Vermont Ave., Los Angeles, Calif.

Distributed and Redeemed by J. OBERWISE & CO.

	No. 1	05	
LIBERTY	HE	AD	DIME
PREMI	UM	C	ARD

A Part of the latest	A STATE OF THE STATE OF		
1892	1898-O	1905	1910
1892-O	1898-S	1905-O	1910-D
1892-S	1899	1905-S	1910-S
1893	1899-O	1906	1911
1893-O	1899-S	1906-D	1911-D
1893-S	1900	1906-O	1911-S
1894	1900-O	1906-S	1912
1894-O	1900-S	1907	1912-D
1894-S	1901	1907-D	1912-S
1895	1901-O	1907-O	1913
1895-O	1901-S	1907-S	1913-S
1895-S	1902	1908	1914
1896	1902-O	1908-D	1914-8
1896-O	1902-S	1908-O	1914-D

1903-O 1909

1904-8 1909-8

1908-S

1909-D

1909-O

1896-S | 1903

1897-O 1903-S

1897-8 1904

1897

1898

No. 106

#### MERCURY HEAD DIME PREMIUM CARD

1916	1920-S	1927	1934
1916-D	1921	1927-D	1934-10
1916-S	1921-D	1927-S	1935
1917	1923	1928	1935-D
1917-D	1923-S	1928-D	1935-S
1917-S	1924	1928-S	1936
1918	1924-D	1929	1936-D
1918-D	1924-S	1929-D	1936-S
1918-S	1925	1929-S	1937
1919	1925-D	1930	1937-D
1919-D	1925-S	1930-S	1937-S
1919-S	1926	1931	1938
1920	1926-D	1931-D	1938-D
1920-D	1926-S	1931-S	1938-S
			200
ALL STATE			

PLACE A CIRCLE AROUND THE DAYES AS YOU SECURE THESE COINS.

1915

1916

1915-S

1916-S

## Market Analysis 2013

Overview — 2012 saw the coin board market maintain something of a holding pattern, as the alleged economic recovery doesn't seem to have reached the point at which most of us have noticed it. The few sales noted for particularly choice or scarce boards have had an affect on the values listed on the attached Check List and Value Guide 2013, but for boards of average quality there is no movement. Indeed, mediocre boards are bringing somewhat less on eBay than they did before the publication of my book in 2007. It appears that knowledge is indeed power, and knowledge of how common some boards are has actually depressed their values in lower grades.

Kent Company — My inventory of this publisher's boards was nearly depleted during 2012, with few opportunities to replenish. The few I bought during the past year sold fairly quickly, usually to persons having want lists on file, and they thus didn't appear on my lists. Late in the year I received a reliable report of the rare Kent Buffalo Nickel board K5¢B2 having surfaced on eBay as a BIN listing, and this was snapped up before I even saw it. The board, though grading only VG-F or so, is just the second example known to me. I'm delighted that my own copy, which was illustrated in my book, is a choice VF-NM specimen. Who knows how many more years it will be before another one surfaces?

Whitman Publishing Company — There were no significant offerings of Whitman boards during 2012, but there plenty of common varieties in average or below average condition for sale. Many of these still included coins, so the prices realized, if any, were of little use in determining value. Those that were offered "naked" brought so-so prices, as there were no rare titles seen, such as those for Peace Dollars or Liberty Seated Dimes. I believe it's safe to say that the single most common coin board of any publisher is either Whitman's Second Edition for Liberty Head Nickels or that company's X Edition board for Lincoln Cents. Both are abundant and difficult to sell in grades lower than VF. Several Second Edition boards, however, have gone up in value as their rarity becomes evident even in lower grades. These are primarily the a, b and c varieties, which are almost never encountered for most titles.

Colonial Coin & Stamp Company — A nice assortment of this company's boards ran on eBay as a single lot for the entire year at a fixed price well above what they are worth, and several offers by various individuals failed to secure them. In the first week of January, 2013 this lot finally sold for \$375, which is full retail but a good buy for a collector. It was more than I could pay for boards that I already had in my own collection and would be reselling. As for more conventional sales, there were several important ones that flew under the radar of most collectors. These include the rare titles for Indian Mercury Dimes and Standing Liberty Quarters. This is perhaps the most highly sought brand among those that turn up with some regularity, and anything choice always brings strong money.

Lincoln Printing Company — This publisher's boards have a homespun appearance and rarely found grading higher than F, so they seldom build a strong following among casual board collectors. Those who understand their condition rarity, however, are willing to step up and pay what such rarity demands. Several records were set for Lincoln boards during 2012, and you'll see this reflected in the red numbers within the attached value guide. Lesser grade examples are still challenging to sell, and my efforts to educate collectors to the fact that VG-F is about as nice as these titles ordinarily come have been only partly successful. Having befriended the son of the Lincoln publisher and visited with him and his wife, I've developed a fondness for this company's story that I can only hope is shared by others.

**J. Oberwise & Company** — Oberwise boards are common by title, especially those for cents and nickels, so this is another brand that advances in value almost solely on the basis of condition rarity. There are only a handful of persons attempting to collect all known backing varieties, so there are still bargains to be found when the rare ones surface. When exceptional boards are offered they bring commensurate prices. Several strong prices realized have created some red numbers within the attached value guide, though the truly rare titles remain elusive. Those for Jefferson Nickels and Washington Quarters are seldom seen, while those for halves and dollars remain unique to my own collection, so far as I know.

**Earl & Koehler** — The immense rarity of this publisher's boards continue, with not a single example of any title surfacing during 2012. I've sold just two duplicates to date, both of them placed several years ago with want list customers. It's unlikely that any will ever appear on my quarterly price lists. Since I'm reluctant to post higher prices without actual sales, it may be assumed that the existing price structure is extremely conservative and will change immediately with any recorded sale.

**Gramercy Stamp Company** — I lost out on what sounded like a very nice selection of these boards still having some of the printed date plugs in place. The caller was simply fishing for values, and my generous offer did result in a return call. Where are they now? I did sell a pair of nice Indian Cent boards to different customers before they could appear on my lists, and this is another publisher which is not likely to ever make it to *Coin Boards for Sale*. There are just too many collectors ready to buy them immediately.

# Check List and Value Guide 2013

#### Kent Company

	P	ROTOTYPI	C			SEC	COND EDIT	ION	
Lange No.	VG	F	VF	NM	Lange No.	VG	F	VF	NM
K1¢BP	□ \$130	□ \$200		□ —	K1¢A2a.1	□ \$ 90	□ \$150		□ —
	FI	RST EDITIC	N		K1¢A2a.2	□ \$ 70	□ \$120		□ —
K1¢B1a	□ \$ 75	□ \$120			K1¢A2b	□ \$ 50	□ \$ 80	□ \$130	□ —
K1¢B1b	□ \$ 45	□ \$ 95		□ —	K1¢A2c	□ \$ 40	□ \$ 70	□ \$110	
					K1¢B2a	□ \$ 45	□ \$ 75		□ —
					K1¢B2b	□ \$ 30	□ \$ 60	□ \$100	
					K5¢A2	□ \$ 25	□ \$ 45	□ \$ 80	
					K5¢B2	□ \$ 80	□ \$150		□ —
					K10¢A2	□ \$ 35	□ \$ 65	□ \$110	□ —
			_	,	K10¢B2	□ \$ 40	□ \$ 80	□ \$120	

#### Earl & Koehler

Lange No.	VG	F	VF	NM
EK1¢Aa	□ —			□ —
EK1¢Ab.1				
EK1¢Ab.2				
EK1¢Ac	□ \$ 60	□ \$120		
EK1¢Ad				
EK5¢A				
EK10¢A	□ \$ 85	□ \$160		

#### Gramercy Stamp Company

Lange No.	VG	F	VF	NM
Gl¢Aa	□ \$ 50	□ \$100	□ \$175	
Gl¢Ab	□ \$ 40	□ \$ 85	□ \$150	□ —
Gl¢Ac				□ —
G1¢Ba	□ —		□ —	□ —
G1¢Bb	□ \$ 45	□ \$ 95	□ \$165	□ —
G1¢Bc				□ —
G103				

#### **Key to the value chart:**

☐ — A dash next to the check box indicates that a board variety is unique or unknown in that particular grade, and a retail value has not been established

— A dash without a check box indicates that a board variety is not known in any grade and may or may not exist

Text appearing in red indicates a change or addition since the previous year's edition of this list

## Whitman Publishing Company

	EIDS	T EDITIO	N			SECO	ND EDITI	ON		SECOND EDITION				
Lange No.	VG	F	VF	NM	Lange No.	VG	F	VF	NM	Lange No.	VG	F	VF	NM
W1¢C1a.1	□ \$ 18	□ \$ 35	□ \$ 75		W1¢A2	□ \$ 18	□ \$ 30	□ \$ 68	□ \$105	W25¢A2a	□ \$ 16	□ \$ 30	□ \$ 60	
W1¢C1a.1 W1¢C1a.2	□ \$ 18	□ \$ 35 □ \$ 35	□ \$ 75		W1¢B2	□ \$ 18	□ \$ 30 □ \$ 40	□ \$ 80		W25¢A2a W25¢A2b	□ \$ 18	□ \$ 30 □ \$ 35	□ 500	
W1¢C1a.2 W1¢C1b	□ \$ 13	□ \$ 33 □ \$ 20	□ \$ 75 □ \$ 55		W1¢C2a	□ \$ 22 □ \$ 18	□ \$ 40 □ \$ 30	$\square$ \$ 60		W25¢A26 W25¢A2c	□ \$ 18 □ \$ 12	□ \$ 35 □ \$ 25	□ \$ 45	
W1¢C16 W1¢C1c	□ \$ 13 □ \$ 20	□ \$ 20 □ \$ 40	□ \$ 90		W1¢C2b	□ \$ 18 □ \$ 12	□ \$ 30 □ \$ 18	□ \$ 35		W25¢A2d W25¢A2d	□ \$ 12 □ \$ 10	□ \$ 23 □ \$ 20	□ \$ 43 □ \$ 38	□ \$ 80
W1¢C1d	□ \$ 20 □ \$ 10	□ \$ 40 □ \$ 18	□ \$ 90 □ \$ 45		W1¢C2c	□ \$ 12 □ \$ 11	□ \$ 16 □ \$ 15	□ \$ 33		W25¢B2a	$\square$ \$ 10	$\square$ \$ 20 $\square$ \$ 40	□ <b>3</b> 30	□ 5 60
W1¢C1d W1¢C1e	□ \$ 10 □ \$ 25	□ \$ 10	□ \$ 43 □ \$105		W1¢C2d	□ \$ 11	□ \$ 13 □ \$ 12	□ \$ 30	□ <b>-</b> \$55	W25¢B2b	□ \$ 18	□ \$ 40 □ \$ 40		
W1¢D1a	□ \$ 25 □ \$ 15	□ \$ 30	□ \$103 □ \$ 55		W1¢D2a	□ \$ 15	□ \$ 12 □ \$ 22	□ \$ 28 □ \$ 45		W25¢B26	□ \$ 18 □ \$ 12	□ \$ <del>40</del> □ \$ 25	□ \$ 48	
W1¢D1a W1¢D1b	□ \$ 15 □ \$ 15	□ \$ 35	□ \$ 55 □ \$ 65		W1¢D2b	□ \$ 15 □ \$ 15	□ \$ 22 □ \$ 22	□ \$ 45 □ \$ 45		W25¢B2d	□ \$ 12 □ \$ 10	□ \$ 23 □ \$ 20	□ \$ 48	□ \$ 80
W1¢D16 W1¢D1c	□ \$ 15 □ \$ 25	□ \$ 55 □ \$ 55	□ 5 03		W1¢D2c	□ \$ 13 □ \$ 12	□ \$ 22 □ \$ 18	□ \$ 43		W25¢C2a	$\square$ \$ 10	□ \$ 20 □ \$ 45	$\square$ \$ 90	□ 5 60
W1¢D1d	□ \$ 23 □ \$ 20	□ \$ 33 □ \$ 45	□ \$ 75		W1¢D2d	□ \$ 12 □ \$ 11	□ \$ 16 □ \$ 15	□ \$ 38		W25¢C2b	$\square \$ 16$	□ \$ 45 □ \$ 35	□ \$ 75	
W1¢D1d W1¢D1e	□ \$ 20 □ \$ 20	□ \$ 45 □ \$ 45	□ 5 73		W1¢D2d W1¢D2e	□ \$ 11	□ \$ 13 □ \$ 12	□ \$ 38	□ <b>-</b> \$55	W25¢C2c.1	□ \$ 10 □ \$ 12	□ \$ 35 □ \$ 25	□ \$ 73 □ \$ 50	
W1¢D16 W1¢D1f	□ \$ 20 □ \$ 10	□ \$ 43 □ \$ 20	□ <b>-</b> □ \$ 45	□ <b>-</b> □ \$ 70	W1¢D2¢ W1¢D2f	□ \$ 8	□ \$ 12 □ \$ 12	□ \$ 28 □ \$ 28		W25¢C2c.1 W25¢C2c.2	□ <b>5</b> 12	□ <b>5</b> 23	□ <b>5</b> 50	
W1¢D11 W1¢D1g	□ \$ 10 □ \$ 25	□ \$ 20 □ \$ 55	□ <b>→</b> →	□ 5 70	W1¢D2g	□\$8	□ \$ 12 □ \$ 12	□ \$ 28 □ \$ 28		W25¢C2d.2 W25¢C2d	□ \$ 12	□ \$ 22	□ \$ 50	□ \$ 95
W1¢D1g W5¢B1a	□ \$ 23 □ \$ 15	□ \$ 33	□ \$ 60		W2¢A2a	□ \$ 20	□ \$ 12 □ \$ 40	□ \$ 28 □ \$ 85		W25¢C2d W25¢C2e	$\square$ \$ 12 $\square$ \$ 12	□ \$ 22 □ \$ 25	□ \$ 50 □ \$ 55	
W5¢B1a W5¢B1b	□ \$ 13 □ \$ 11	□ \$ 30 □ \$ 25	□ \$ 50		W2¢A2a W2¢A2b	□ \$ 20 □ \$ 16	□ \$ 40	□ \$ 65	□ <b>-</b> □ \$105	W25¢C26 W25¢C2f	□ \$ 12 □ \$ 12	□ \$ 25 □ \$ 25	□ \$ 55 □ \$ 60	□ \$105
W5¢B1c	□ \$ 11 □ \$ 20	□ \$ 25 □ \$ 45	□ \$ 30		W5¢A2a	□ \$ 10 —	□ \$ 30	□ \$ 03 —	□ \$103 —	W23¢C21 W50¢A2a	$\square$ \$ 12 $\square$ \$ 20	$\square$ \$ 25 $\square$ \$ 45		
W5¢B1d	□ \$ 20 □ \$ 12	□ \$ 43 □ \$ 28	□ \$ 55		W5¢A2b	□ \$ 15	□ \$ 30	□ \$ 65	□ \$110	W50¢A2a W50¢A2b	□ \$ 20 □ \$ 12	□ \$ 45 □ \$ 20	□ \$ 48	□ \$ 85
W5¢C1a.1	□ \$ 12 □ \$ 15	□ \$ 26	□ \$ 55 □ \$ 55		W5¢B2a	□ \$ 15 □ \$ 16	□ \$ 30	$\Box$ * 63		W50¢B2a	$\square$ \$ 12 $\square$ \$ 15	□ \$ 20	□ \$ 48 □ \$ 80	
W5¢C1a.1 W5¢C1a.2	□ \$ 15 □ \$ 15	□ \$ 30	□ \$ 55 □ \$ 55		W5¢B2b	□ \$ 10 □ \$ 12	□ \$ 33			W50¢B2a W50¢B2b	□ \$ 13	□ \$ 35 □ \$ 25	□ \$ 55	□ \$ <del>95</del>
W5¢C1a.2 W5¢C1b	□ \$ 13 □ \$ 22	□ \$ 50 □ \$ 50	$\Box$ $\Box$ $\Box$		W5¢B2c	□ \$ 12 □ \$ 11	□ \$ 30 □ \$ 25	□ \$ 55		W50¢B26 W50¢B2c	□ \$ 15 □ \$ 15	$\square$ \$ 23 $\square$ \$ 30	□ \$ 55 □ \$ 60	
W5¢C1c	□ \$ 22 □ \$ 25	□ \$ 50			W5¢B2d	□ \$ 11	□ \$ 23 □ \$ 14	□ \$ 33	□ \$ 70	W50¢B2c W50¢C2a	□ \$ 18	□ \$ 30 □ \$ 45		
W5¢C1d	□ \$ 25 □ \$ 15	□ \$ 28	□ \$ 60		W5¢C2a	□ \$ 18	$\square$ \$ 14 $\square$ \$ 32	□ \$ 30 □ \$ 70	□ <b>3</b> 70	W50¢C2a W50¢C2b	□ \$ 18 □ \$ 15	□ \$ 43 □ \$ 32	□ \$ 75	□ \$135
W5¢C1a W5¢C1e	□ \$ 13 □ \$ 22	□ \$ 20 □ \$ 50	□ 500		W5¢C2b	□ \$ 18	□ \$ 32 □ \$ 32	□ <b>□ □ □</b>		W50¢C2c	□ \$ 15 □ \$ 15	□ \$ 35 □ \$ 35	□ \$ 75 □ \$ 85	
W10¢C1a	□ \$ 22 □ \$ 15	□ \$ 30 □ \$ 35			W5¢C2c	□ \$ 18				W50¢C2C W50¢D2			□ -	
W10¢C1a W10¢C1b	□ \$ 13 □ \$ 18	□ \$ 40	□ \$ 75		W5¢C2d	□ \$ 10 □ \$ 12	□ \$ 30			WBV2			<u> </u>	
W10¢C16 W10¢C1c	□ \$ 10 □ \$ 22	□ \$ 50	□ ₩ /3		W5¢C2e	□ \$ 12 □ \$ 10	□ \$ 30 □ \$ 18	□ \$ 45	□ \$ 85	WBV2.1a				
W10¢D1a.1	□ \$ 22 □ \$ 22	□ \$ 60	□ \$ 95	<u> </u>	W5¢C2f	□ \$ 10	□ \$ 16	□ \$ 45	□ —	WBV2.1b	□ \$180	□ \$240	□ \$350	<u> </u>
W10¢D1a.1	□ \$ 25	□ \$ 65	□ \$110		W5¢C2g	□ \$ 10	□ \$ 15	□ \$ 40		WBV2.10 WBV2.2			□ —	<u> </u>
W10¢D1a.2 W10¢D1a.3	□ \$ 25 □ \$ 25	□ \$ 65	□ \$110 □ \$110		W10¢C2a	□ \$ 18	$\square$ \$ 32	□ <b>□</b> <del>□</del> <del>□</del>		WD V 2.2				<u> </u>
W10¢D1a.4					W10¢C2b	□ \$ 18		П —						
W10¢D1a.4	□ \$ 15	□ \$ 50	□ \$ 85		W10¢C2c	□ \$ 10	□ \$ 25	□ \$ 45						
W10¢D1c	□ <b>□</b> □	□ —	□ —	<u> </u>	W10¢C2d	□ \$ 12	□ \$ 23 □ \$ 14	□ \$ 45 □ \$ 35						
W25¢A1a					W10¢C2a W10¢D2a	□ \$ 16	□ \$ 34	□ <b>□ □</b>	<u> </u>					
W25¢A1b	□ —	П —	П —		W10¢D2b	□ \$ 18	□ \$ 34	П —	<u> </u>					
W25¢A1c	□ \$ 25	□ <b>\$</b> 45	□ \$ 95	<u> </u>	W10¢D2c	□ \$ 14	□ \$ 3 <del>7</del>	П —	<u> </u>					
W25¢A1d	□ \$ 23 □ \$ 22	□ \$ 45	□ \$ 85	<u> </u>	W10¢D2d	□ \$ 14	□ \$ 27 □ \$ 28							
W25¢B1a	□ \$ 22 □ \$ 25	□ \$ 45 □ \$ 45	□ \$ 95		W10¢D2d W10¢D2e	□ \$ 14 □ \$ 10	□ \$ 28 □ \$ 18	□ \$ 40						
W25¢B1a W25¢B1b	□ <b>\$</b> 23	□ <b>→</b> +3	□ 5 93		W10¢D2¢ W10¢D2f	□ \$ 10 □ \$ 12	□ \$ 10	□ \$ 40 □ \$ 45						
W25¢B16 W25¢B1c	□ \$ 25	□ <b>-</b>	□ \$ 95		W10¢D21 W10¢D2g	□ \$ 12 □ \$ 11	□ \$ 20	□ \$ 43 □ \$ 40						
W25¢B1d		□ ₩ 50	□ <b>"</b> → 5		W10¢D2g W10¢D2h	□ \$ 15	□ \$ 35	□ \$ 60						
W25¢C1a	□ \$ 28	□ \$ 55	□ \$ 95		111000211	□ Ψ 1 <i>J</i>	□ ψ JJ	□ ψ 00						
W25¢C1a W25¢C1b	□ \$ 28	□ \$ 55	□ \$100											
W25¢C16 W25¢C1c	□ -													
W25¢C1c W25¢C1d	□ \$ 28	□ \$ 5	□ \$100											
WBV1	□ \$230	□ \$260	□ -											
11 1 1 1	⊔ ψ∠JU	□ ψΔ00				-	-							

## Whitman Publishing Company (continued)

	THIR	RD EDITIO	ON			THIE	RD EDITIO	ON			FO	URTH EDIT	ION	_
Lange No.	VG	F	VF	NM	Lange No.	VG	F	VF	NM	Lange No.	VG	F	VF	NM
W1¢A3a	_	_	_	_	W25¢A3a	□ \$ 10	□ \$ 15	□ \$ 25	□ \$ 55	W1¢C4a	□ \$ 15	□ \$ 30		
W1¢A3b	□ <b>\$ 30</b>	□ \$ <b>65</b>			W25¢A3b	_	_	_	_	W1¢C4b	□ \$ 10	□ \$ 15	□ \$ 50	□ —
W1¢B3a	_	_	_	_	W25¢B3a	□ \$ 10	□ \$ 15	□ \$ 25	□ \$ 60	W1¢C4c	□ \$ 12	□ \$ 22	□ \$ 60	□ —
W1¢B3b	□ \$ 20	□ \$ 38	□ \$ 70		W25¢B3b	□ \$ 10	□ \$ 15	□ \$ <b>28</b>	□ \$ <b>65</b>	W1¢D4a	□ \$ 16	□ <b>\$ 35</b>		□ —
W1¢C3a	□ \$ <b>15</b>	□ <b>\$ 32</b>			W25¢C3a	□ \$ 12	□ \$ 17	□ <b>\$ 32</b>	□ \$ <b>70</b>	W1¢D4b	□ \$ 10	□ \$ 15	□ \$ 50	□ \$ 90
W1¢C3b	□ \$ 10	□ \$ 15	□ \$ 30		W25¢C3b	□ \$ 12	□ \$ 18	□ <b>\$ 32</b>	□ \$ <b>70</b>	W1¢D4c	□ \$ 10	□ \$ 15	□ \$ 55	□ —
W1¢D3a	_	_		_	W25¢D3a	_	_	_	_	W1¢D4d	□ \$ 10	□ \$ 15	□ \$ 50	□ \$100
W1¢D3b.1	□ \$ 8	□ \$ 12	□ \$ 24	□ \$55	W25¢D3b	□ \$ <b>20</b>	□ \$ <b>40</b>	□ <b>\$ 75</b>		W5¢B4a	□ \$ <b>15</b>	□ <b>\$ 30</b>	□ <b>\$ 70</b>	□ —
W1¢D3b.2	□ \$ 12	□ \$ 16	□ \$ <b>35</b>		W50¢A3a	_	_	_	_	W5¢B4b	□ \$ 10	□ \$ 13	□ \$ 45	□ \$ 90
W1¢D3b.3	□ \$ 10	□ \$ 14	□ \$ 28		W50¢A3b	□ \$ <b>12</b>	□ \$ 18	□ <b>\$ 35</b>		W5¢B4c	□ \$ 10	□ \$ 13	□ \$ 45	□ \$ 90
W2¢A3a	_	_		_	W50¢B3a	□ \$ 13	□ \$ 20	□ \$ 40		W5¢C4a	□ \$ 15	□ \$ 30		□ —
W2¢A3b	□ <b>\$ 30</b>	□ <b>\$ 60</b>		□ —	W50¢B3b	□ \$ 15	□ \$ <b>25</b>	□ <b>\$ 45</b>		W5¢C4b	□ \$ 10	□ \$ 14	□ \$ 48	□ \$ 95
W5¢A3a	_	_	_	_	W50¢C3a	_	_	_	_	W5¢C4c	□ \$ 10	□ \$ 14	□ \$ 50	
W5¢A3b	_	_		_	W50¢C3b	□ \$ 18	□ \$ 30	□ \$ 60	□ \$95	W10¢C4a	_		_	_
W5¢B3a	□ \$ 8	□ \$ 12	□ \$ 24	□ \$ <b>55</b>	W50¢D3a	_	_	_		W10¢C4b	□ \$ 10	□ \$ 19	□ \$ 50	□ —
W5¢B3b	□ \$ 8	□ \$ 12	□ \$ 24	□ \$ <b>55</b>	W50¢D3b	_	_	_		W10¢C4c	□ \$ 10	□ \$ 18	□ \$ 55	□ —
W5¢C3a	□ \$ 8	□ \$ 12	□ \$ 25	□ \$ <b>55</b>	W\$1A3a	_	_	_	_	W10¢D4a	_	_	_	_
W5¢C3b	□ \$ 8	□ \$ 12	□ \$ 25		W\$1A3b	□ \$ <b>45</b>	□ \$ <b>70</b>	□\$115	□ \$170	W10¢D4b	□ \$ 15	□ \$ 30	□ \$ 60	□ —
W10¢A3a	□ \$ 35	□ \$ 50	□ \$100	□ \$180		'X'	<b>EDITION</b>			W10¢D4c	□ \$ 12	□ \$ 25		□ —
W10¢A3b	_	_		_	W1¢CX	□ \$ 8	□ \$ 12	□ \$ 30	□ \$ 80	W10¢D4d	□ \$ 20	□ <b>\$ 45</b>		□ —
W10¢B3a	□ \$ 35	□ \$ 50	□ \$100	□ \$180	W1¢DXa	□ \$ 12	□ \$ 25	□ \$ 60						
W10¢B3b	_	_		_	W1¢DXb	□ \$ 8	□ \$ 12	□ \$ 30						
W10¢C3a	□ \$ 8	□ \$ 12	□ \$ <b>27</b>			<b>'Y'</b>	<b>EDITION</b>							
W10¢C3b	□ \$ 8	□ \$ 12	□ \$ <b>26</b>		W1¢CY	□ \$ 15	□ \$ 30	□ \$ 65	□ \$ 90					
W10¢D3a	□ \$ 8	□ \$ 12	□ \$ <b>30</b>		W1¢DY	□ \$ 15	□ \$ 30	□ \$ 75						
W10¢D3b	□ \$ 10	□ \$ 14	□ \$ 32											

### Colonial Coin & Stamp Company

	FIRS	T EDITIO	N			SECO	ND EDITI	ON			SEC	COND EDIT	ON	
Lange No.	VG	F	VF	NM	Lange No.	VG	F	VF	NM	Lange No.	VG	F	VF	NM
C1¢A1a	□ \$ 50			□ —	C1¢B2d	□ \$ 15	□ \$ 35	□ \$ 55	□ \$ 85	C25¢A2	□ \$ 15	□ \$ 25	□ \$ 45	□ \$ 85
C1¢A1b	□ \$ 50		□ —	□ —	C2¢A2a	□ \$ <b>35</b>	□ \$ <b>65</b>	□\$1 <b>20</b>	$\Box$ —	C25¢B2	□ \$ 15	□ \$ 28	□ \$ 60	□\$105
C1¢B1	□ <b>\$ 70</b>	$\square$ —		$\Box$ —	C2¢A2b	□ \$ 25	□ \$ 45	□ \$ 80	$\Box$ —	C25¢C2a				
	SECO	ND EDITION	ON		C5¢A2a	□ —	□ —	□ —	□ —	C25¢C2b	□ \$ <b>30</b>	□ \$ <b>65</b>	□ \$110	□ —
C1¢A2a					C5¢A2b	□ \$ 15	□ \$ 27	□ \$ 45	□ \$ 90	C25¢D2a	□ \$ 20	□ \$ 40		
C1¢A2b	□ \$ 20	□ \$ 50	□ \$ 85	$\Box$ —	C5¢B2a	□ \$ <b>25</b>	□ \$ <b>60</b>	□ —	$\Box$ —	C25¢D2b	□ \$ <b>35</b>	□ \$ <b>75</b>	□\$120	
C1¢A2c	$\Box$ —	$\square$ —		$\Box$ —	C5¢B2b	□ \$ 18	□ \$ 32	□ \$ 75	$\Box$ —	C50¢A2	_	_	_	_
C1¢A2d	$\Box$ —	$\square$ —		$\Box$ —	C10¢A2	□ \$ 22	□ \$ 36	□ \$ 85	$\Box$ —	C50¢B2	□ \$ 38	□ \$ 70		
C1¢B2a.1	□ \$ 20	□ \$ 60		$\Box$ —	C10¢B2a	_	_	_	_	CBVP	□ —			□ —
C1¢B2a.2	□ \$ 20	□ \$ 60		$\Box$ —	C10¢B2b	$\Box$ —	$\square$ —	□ —	$\Box$ —	CBV1	□\$235			
C1¢B2b	□ \$ 18	□ \$ <b>45</b>	□ \$ <del>90</del>	$\Box$ —	C10¢B2c	□ \$ 35	□ \$ <b>70</b>	□\$120	$\Box$ —	CBV2	□ —			□ —
C1¢B2c					·			-1						

### Lincoln Printing Company

Lange No.	VG	F	VF	NM	Lange No.	VG	F	VF	NM	Lange No.	VG	F	VF	NM
L1¢Aa	□ \$ 20	□ \$ 38	□ \$ 65	□ —	L1¢Bd.1	□ \$ 18	□ \$ 35			L5¢Aa	□ \$ 20	□ \$ 45	□ \$ 85	□ —
L1¢Ab	$\Box$ —		$\square$ —	$\Box$ —	L1¢Bd.2	□ \$ 18	□ \$ 35			L5¢Ab.1				
L1¢Ac.1	□ \$ 18	□ \$ 35	□ \$ 65	$\Box$ —	L1¢Be	□ \$ 18	□ \$ 34	□ \$ <b>75</b>		L5¢Ab.2	□ \$ 16	□ \$ 32	□ \$ 65	
L1¢Ac.2	□ \$ 18	□ \$ 35	□ \$ 65	□ —	L1¢Bf	□ \$ 16				L5¢Ac	□ \$ 22	□ \$ <b>50</b>		
L1¢Ad	□ \$ 18	□ \$ 35		□ —	L1¢Bg	□ —			□ —	L5¢Ad	□ \$ 20	□ \$ 45	□ \$ 85	□ —
L1¢Ba.1	$\Box$ —		$\square$ —	$\Box$ —	L1¢Bh	□ \$ 11	□ \$ 28	□ \$ 60		L5¢Ae	□ \$ 22	□ \$ <b>50</b>		
L1¢Ba.2	$\Box$ —	$\square$ —		□ —	L1¢Bi	□ \$ 10	□ \$ 25	□ \$ 50	□ —	L5¢Ba.1	□ —		□ —	□ —
L1¢Bb.1	$\Box$ —		$\square$ —	$\Box$ —	L1¢Bj	□ \$ 10	□ \$ 26	□ \$ 55		L5¢Ba.2				
L1¢Bb.2	$\Box$ —	$\square$ —		□ —	L1¢Bk	□ —			□ —	L5¢Bb	□ \$ <mark>22</mark>	□ \$ <b>50</b>	□ —	□ —
L1¢Bc.1	□ \$ 18	□ \$ <b>40</b>	$\square$ —	$\Box$ —	L1¢Bx	□ \$ <b>55</b>	□ \$ <b>85</b>			L5¢Bc.1	□ \$ 22	□ \$ 50	□ \$ 90	
L1¢Bc.2	□ \$ <b>20</b>	□ <b>\$ 45</b>		□ —						L5¢Bc.2	□ —		□ —	□ —
										L5¢Bd	□ \$ 18	□ \$ 35	□ \$ 65	

## J. Oberwise & Company

Lange No.	VG	F	VF	NM	Lange No.	VG	F	VF	NM	Lange No.	VG	F	VF	NM
Ol¢Aa					O5¢Aa					O10¢Aw				
O1¢Ac		$\Box$ —	$\Box$ —	$\Box$ —	O5¢Ab	□ \$ 12	□ \$ 18	□ \$ 45	$\Box$ —	O10¢Az	$\square$ —		$\Box$ —	$\Box$ —
O1¢Ad	$\Box$ —			□ —	O5¢Ae	□ \$ 12	□ \$ 18	□ —	$\Box$ —	O10¢Bc	□ —	□ —	□ —	□ —
O1¢Ae	□ \$ 11	□ \$ 20	□ —	□ —	O5¢Af	_ ·		$\square$ —	$\Box$ —	O10¢Be	□ —		□ —	□ —
Ol¢Af	□ <b>\$</b> 11	□ \$ 20		□ —	O5¢Ag	□ —		□ —	□ —	O10¢Bg.1	$\square$ —		□ —	□ —
Ol¢Ag	□ \$ 11	□ \$ 20			O5¢Ah					O10¢Bg.2				□ —
Ol¢Ah	□ <b>\$</b> 11	□ \$ 21		П —	O5¢Ai	□ \$ 10	□ \$ 15	□ <b>\$</b> 35	□ —	O10¢Bh	□ \$ 15	□ \$ 25	□ —	□ —
O1¢Ai	□ \$ 10	□ \$ 17	□ \$ 35		O5¢Aj					O10¢Bi	□ \$ 15	□ \$ 30	□ \$ 55	
Ol¢Ak	□ \$ 10	□ \$ 17	□ \$ 35	□ \$ 70	O5¢Ak	□ \$ 10	_ □ \$ 14	□ <b>\$</b> 32	□ \$ 65	O10¢Bj	□ \$ 15	□ \$ 30		
O1¢Al					O5¢An					O10¢Bk.1				□ —
O1¢Aq		П —			O5¢Aq	□ \$ 10	_ □ \$ 14	□ <b>\$</b> 32		O10¢Bk.2				
O1¢Au	□ \$ 12	□ \$ 22		П —	O5¢Ar			Π —		O10¢Bl	□ \$ 15	□ \$ 25	□ \$ 55	
Ol¢Av		_ <b>_</b>	<u> </u>	<u> </u>	O5¢As			<u> </u>		O10¢Bn				<u> </u>
O1¢Ay				<u> </u>	O5¢Au		П —	П —	<u> </u>	O10¢Bo.1	<u> </u>	П —	<u> </u>	<u> </u>
Ol¢Ba.1	□ \$ 12	□ \$ 22	П —	П —	O5¢Az	<u> </u>	<u> </u>	<u> </u>	<u> </u>	O10¢Bo.2	П —		п —	П —
O1¢Ba.2		Π —	П —	П —	O5¢Ba	□ \$ 18	□ \$ 32	□ \$ 60	<u> </u>	O10¢Bq	<u> </u>	П —	<u> </u>	<u> </u>
O1¢Bb.2	<u> </u>	<u> </u>	<u> </u>	<u> </u>	O5¢Be			□ —	<u> </u>	O10¢Bt			<u> </u>	<u> </u>
O1¢Bc	□ \$ 10	□ \$ 18	□ \$ 37	<u> </u>	O5¢Bg.1	□ \$ 13	□ \$ 25		<u> </u>	O10¢Bv.1	<u> </u>	П —	<u> </u>	<u> </u>
O1¢Bd	□ \$ 10 □ \$ 10	□ \$ 18	□ \$ 35	<u> </u>	O5¢Bg.1			П —	<u> </u>	O10¢Bv.2	<u> </u>	П —		<u> </u>
O1¢Be	□ \$ 11	□ \$ 22		П —	O5¢Bh	□ <b>\$</b> 14	□ \$ 28	П —		O10¢Bw	П —		П —	
Ol¢Bf.1				<u> </u>	O5¢Bi	□ \$ 12	□ \$ 22	<u> </u>	<u> </u>	O25¢Ai	□ \$ 20	□ \$ 38	□ \$ 75	<u> </u>
O1¢Bf.2					O5¢Bi	□ \$ 14	□ \$ 28		<u> </u>	O25¢Aj				
O1¢Bg	□ \$ 9	□ \$ 15	□ \$ 30	<u> </u>	O5¢Bk	□ \$ 12	□ \$ 20	□ \$ 40	<u> </u>	O25¢Ak	□ \$ 20	□ \$ 38	□ \$ 75	<u> </u>
Ol¢Bh		□ —		<u> </u>	O5¢Bn	□ \$ 12	□ \$ 22	□ \$ 48	<u> </u>	O25¢An	□ <del>-</del>	□ <del>-</del>	□ <del>-</del>	<u> </u>
O1¢Bi	□ \$ 10	□ \$ 18	□ \$ 40	<u> </u>	O5¢Br	Π —	Π —	Π —	<u> </u>	O25¢Au	□ \$ 20	□ \$ 38	□ \$ 75	<u> </u>
O1¢Bj.1	_ <del>_</del>	_ <del>_</del>	_ <del>_</del>	<u> </u>	O5¢Bt				<u> </u>	O25¢Bg	□ \$ 18	□ \$ 35	□ \$ 68	□ \$100
O1¢Bj.2	□ \$ 8	□ \$ 12		<u> </u>	O5¢Bv.1	<u> </u>	П —	<u> </u>	<u> </u>	O25¢Bi	<u> </u>	_ <del>_</del>	<u> </u>	
O1¢Bk	□ \$ 9	□ \$ 15	□ \$ 30		O5¢Bv.2	П —	П —	П —	<u> </u>	O25¢Bj	□ \$ 18	□ \$ 35	□ \$ 68	□ \$100
O1¢Bl	□\$ 9	□ \$ 15	□ \$ 30	<u> </u>	O5¢Bx	<u> </u>	<u>п</u> —	<u> </u>	<u> </u>	O25¢Bk	□ \$ 18	□ \$ 35	Π —	
O1¢Bn	□ \$ 10	□ \$ 18		<u> </u>	O5¢By				<u> </u>	O25¢Bn			<u> </u>	<u> </u>
O1¢Bo				П —	O5¢Cv		П —	П —	<u> </u>	O25¢Bu	□ \$ 20	□ \$ 38	□ \$ 75	<u> </u>
O1¢Bp	□ \$ 11	□ \$ 22	<u> </u>	П —	O5¢Cz	П —	П —	П —	<u> </u>	O25¢Bd O25¢Cf		□ <b>→</b> 50		<u> </u>
O1¢Bq	□ \$ 10	□ \$ 18	П —	П —	O10¢Ac	П —	П —	П —	П —	O25¢Cg	<u> </u>	<u> </u>	<u> </u>	<u> </u>
O1¢Bu		Π —	<u> </u>	<u> </u>	O10¢Ae	<u> </u>	<u> </u>	<u> </u>	<u> </u>	O25¢Ci	□ \$ 30	□ \$ 55	□ \$100	<u> </u>
O1¢Bv.1		П			O10¢Ac O10¢Ag	□ \$16	□ \$ 30			O25¢Ci				
Ol¢Bv.2a		П —	П —		O10¢Ag O10¢Ah			П —		O25¢Cj O25¢Ck				
O1¢Bv.2b	П	П		п —	O10¢Aii	□ \$ 15	□ \$ 25	П —		O25¢Cu	□ \$ 30	□ \$ 55	□ \$100	
O1¢Bv.20	□ \$ 10	□ \$ 18			O10¢Ai O10¢Aj	□ \$ 15 □ \$ 15	□ \$ 25 □ \$ 25	□ <b>\$</b> 52	□ \$ 95	O25¢Cv	□ <b>□ □</b>		□ <b>5100</b>	
O1¢Bw.1	□ <b>5</b> 10	□ → 16			O10¢Aj O10¢Ak	□ \$ 15 □ \$ 15	□ \$ 25 □ \$ 25	□ ₩ 32		O25¢Cx			П —	
O1¢Bw.1	П —	п —	п —		O10¢An	□ <b>3</b> 13	□ <b>\$</b> 23	П		O25¢Cx O25¢Dm				
O1¢Bx.1			П —		O10¢An O10¢Ar					O25¢Dili O25¢Do	□ \$ 40	□ <b>-</b> □ \$ 75	□ \$120	
O1¢Bx.1	□ <b>-</b> □ \$ 12	□ — □ \$ 19	□ \$ 40		O10¢At					O25¢Du	□ \$ 40 □ \$ 40	□ \$ 75	□ \$120 □ \$120	
O1¢Bx.2 O1¢Bx.3	□ <b>5</b> 12	□ 5 19	□ \$ 40		O10¢At O10¢Au					O50¢Ay	□ <b>3 40</b> □ —	□ <b>3</b> /3	□ \$120 □ —	
					O10¢Au O10¢Av	□ <u> </u>	□ <b>-</b> □ \$ 30			' -				
O1¢Bz	□ —	□ —	□ —	□ —	O10¢Av	□ 510	□ \$ 30			O\$1Ax	ш —	ш —	ш —	u —
					UTUÇAX	<u> </u>	□ —	□ —	□ —					